

Let's **Embark** on a New **Journey**!

We are delighted and excited to have old and new members of our family together.

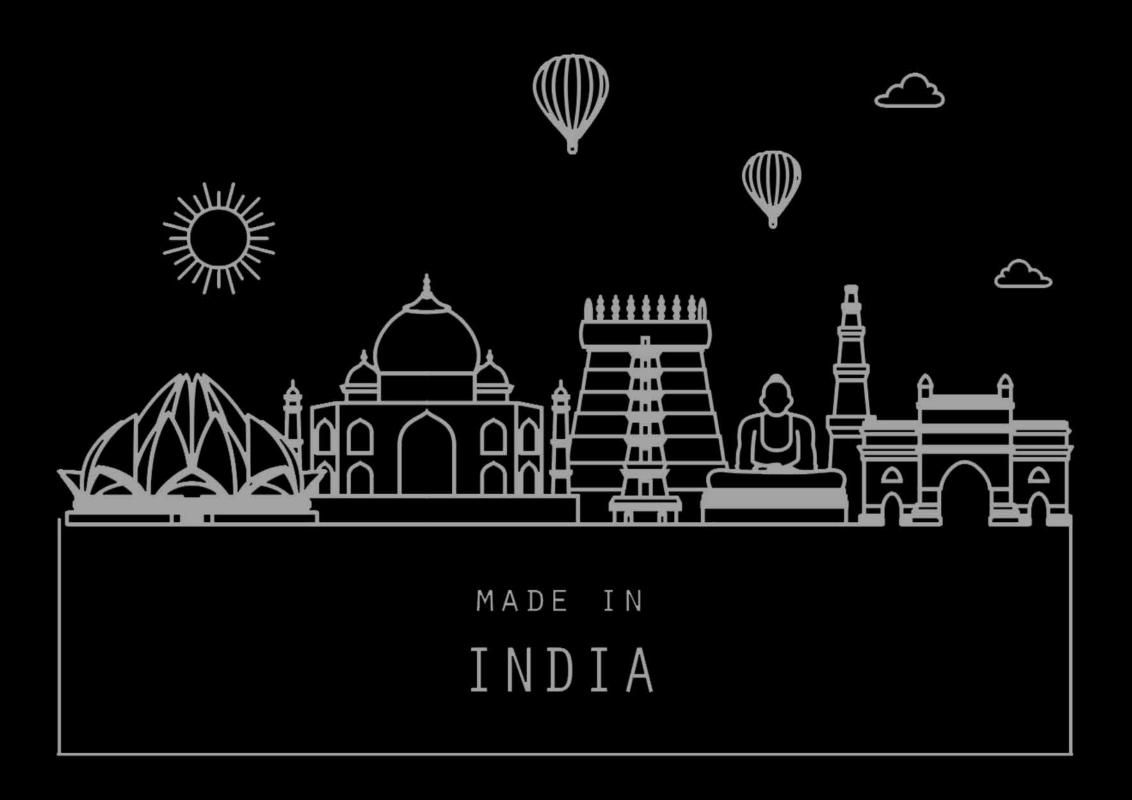
A never-ending journey filled with happiness, fun, laughter, dreams and aspirations has begun.

Today, we take that first baby step into a glorious future. There is some amount of trepidation, anxiety and nervousness. But that's natural and expected. What is important is to keep our road map at hand, and our goals in mind. Let us walk onto the path of team spirit to reach our success destination. On this day, let's vow to keep our faith – in each other, in this company and in our leadership. We will have everything going for us, if we keep this faith. Let's pledge to be unstoppable and take the market by surprise! Let's be partners in each other's growth!

Together, we can do it! And we will do it!

ONCE AGAIN, A WARM WELCOME TO EVERYONE!







EVERYTHING STARTS We have to whole new interpreta

We have taken the marble look ceramic tiles to a whole new level where the natural stone and its interpretation merge into a new, original form of absolute authenticity. It is inspired by the marble of artistic tradition, exploring new surfaces that are unique in their purity, colour, and shine.



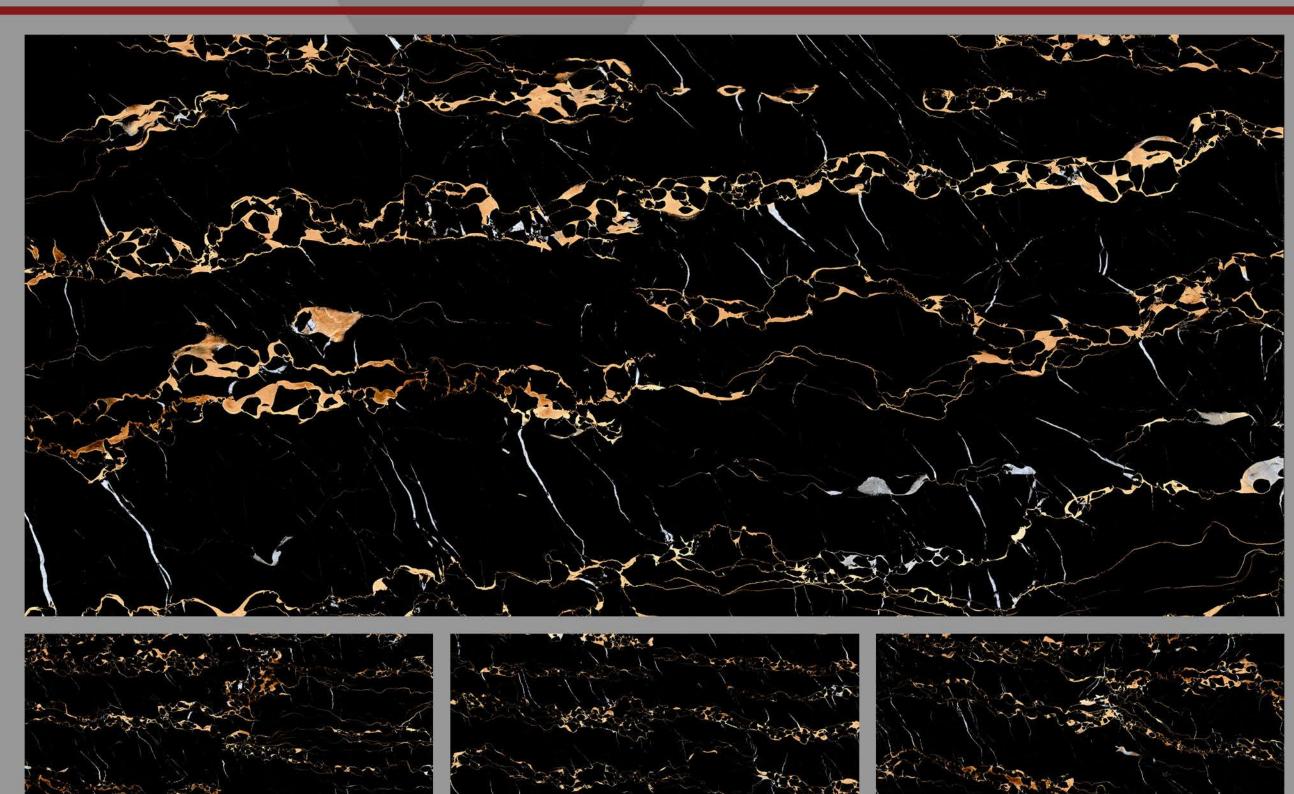
MAKING 60X120 CM WITH NEW PHILOSOPHY.

EXCELLENCE

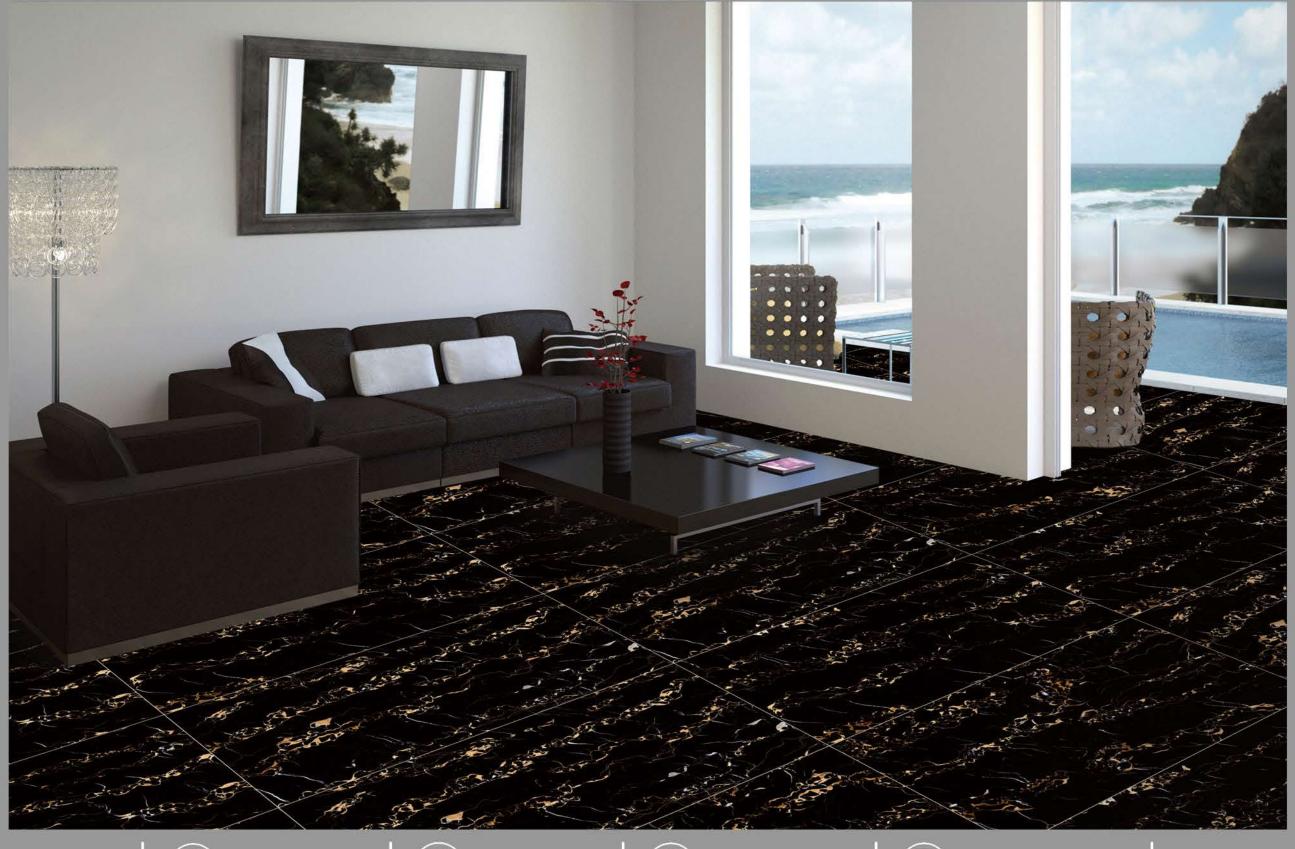








PORTORO BLACK (GS-8001)

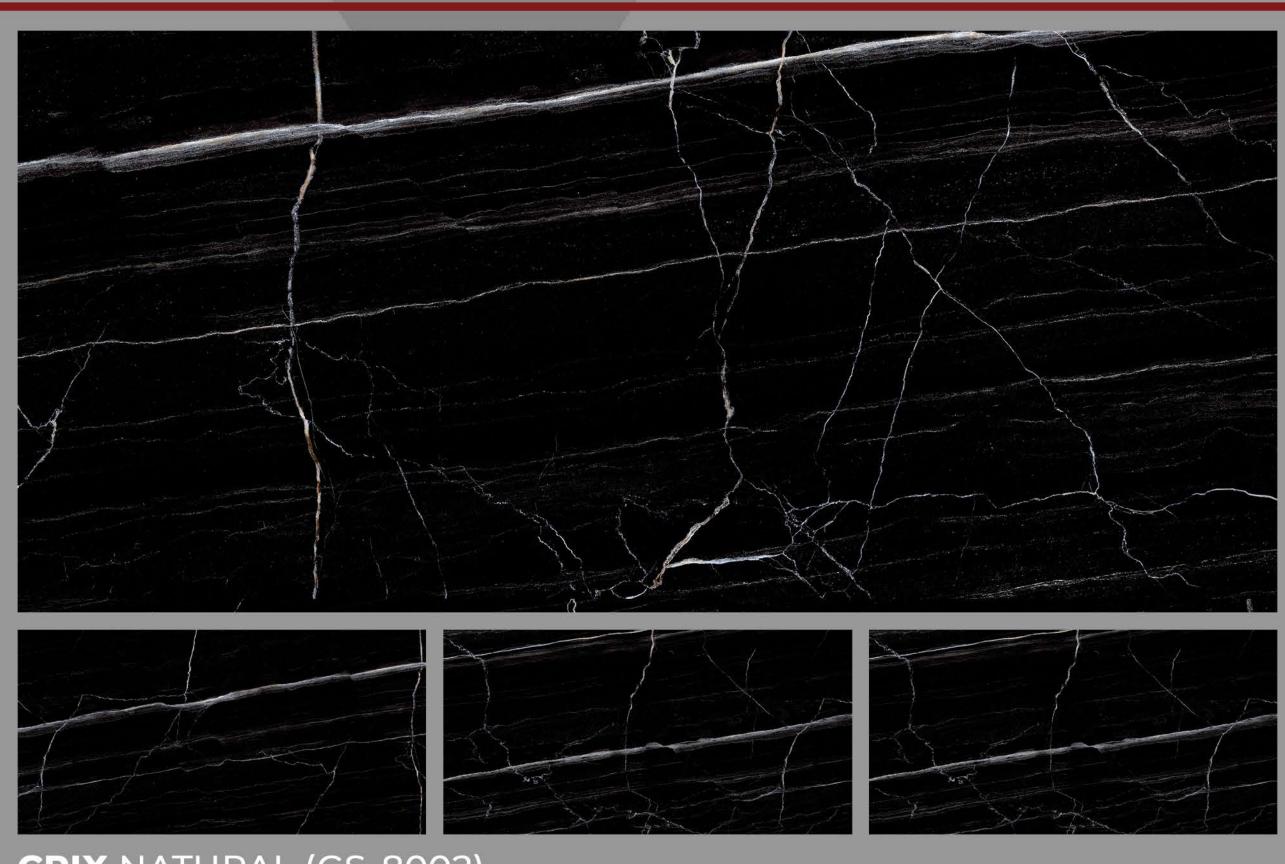












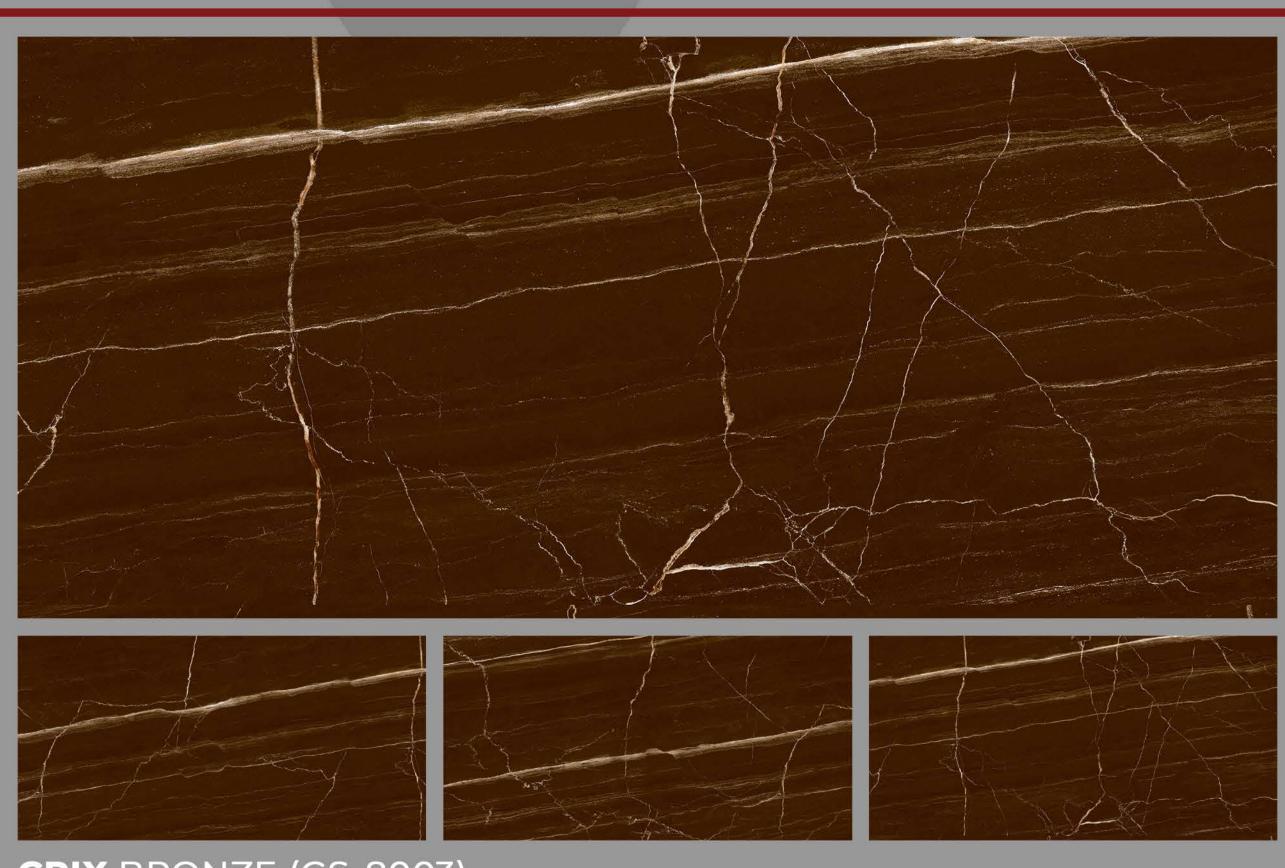
CRIX NATURAL (GS-8002)









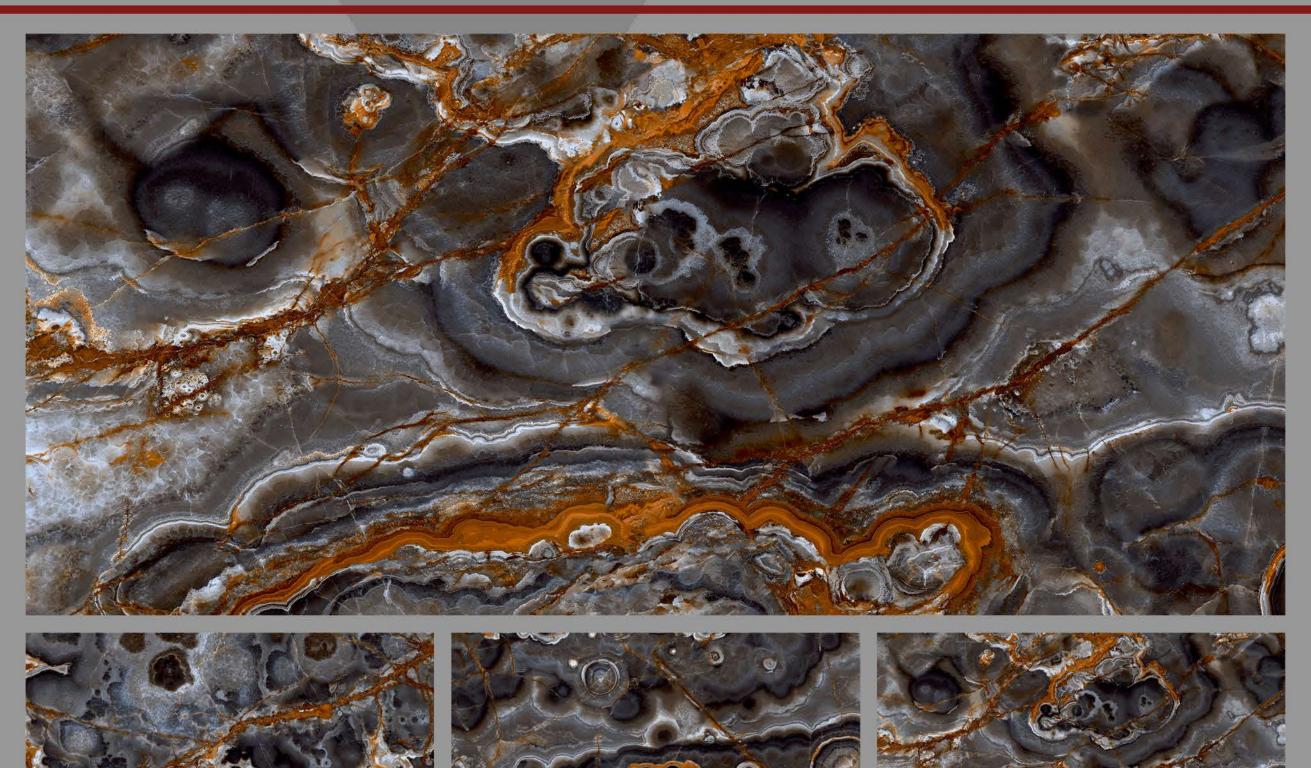


CRIX BRONZE (GS-8003)







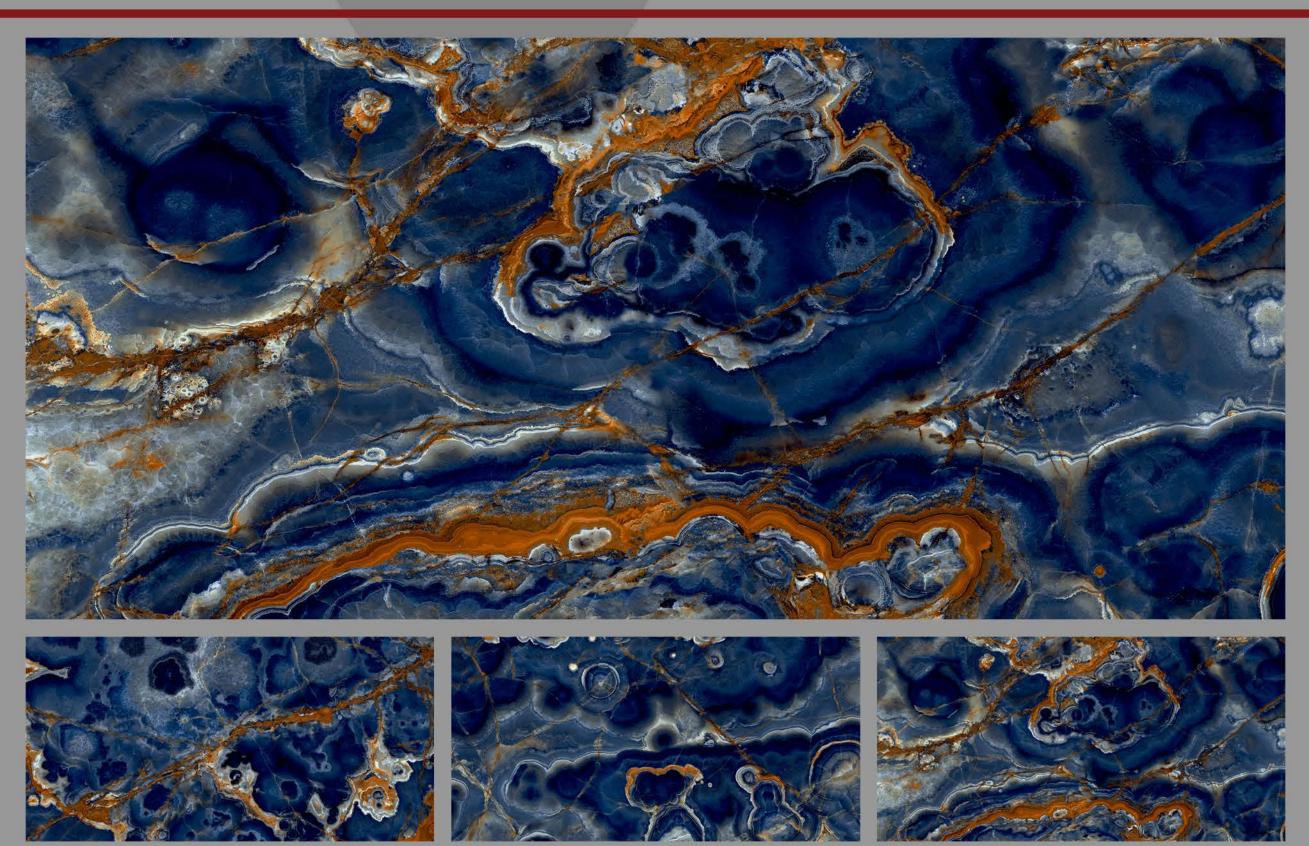


LUCIDO PULPIS (GS-8006)









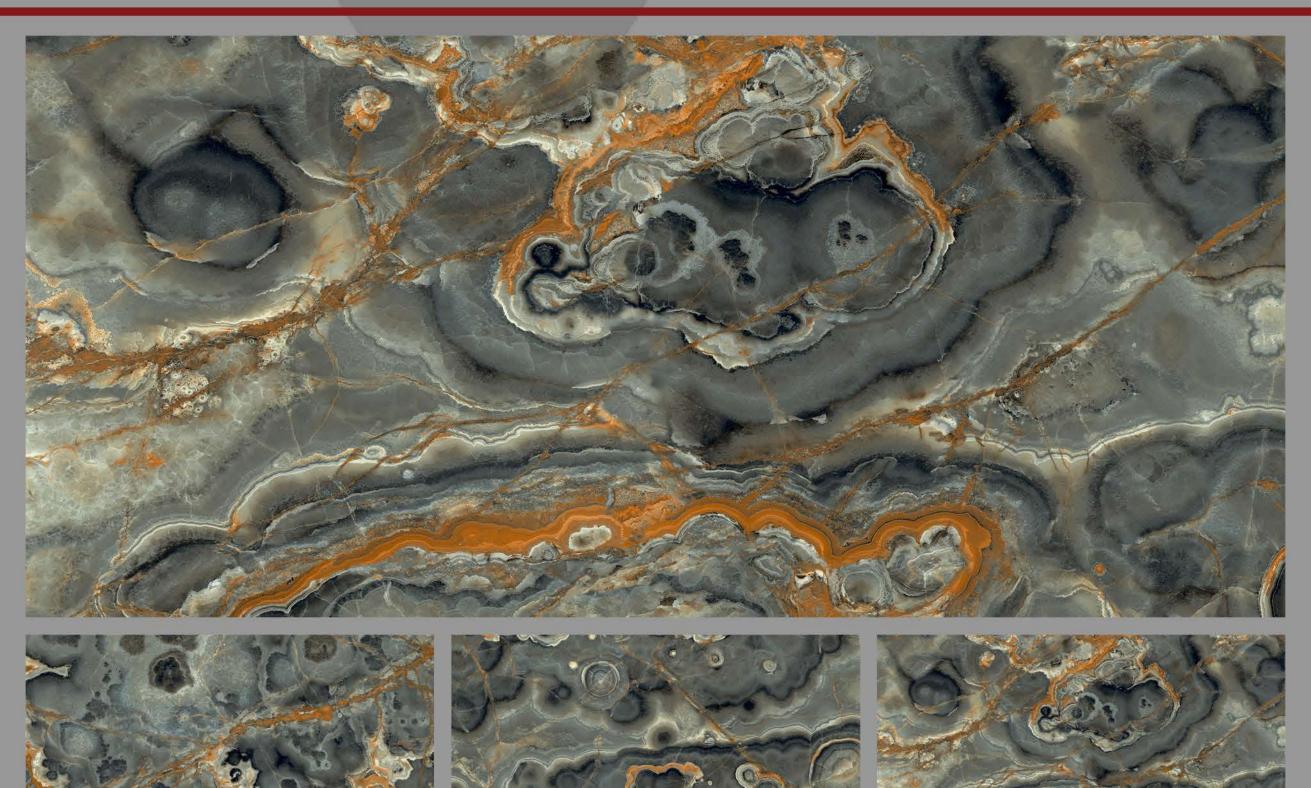
LUCIDO SAPPHIRE (GS-8007)









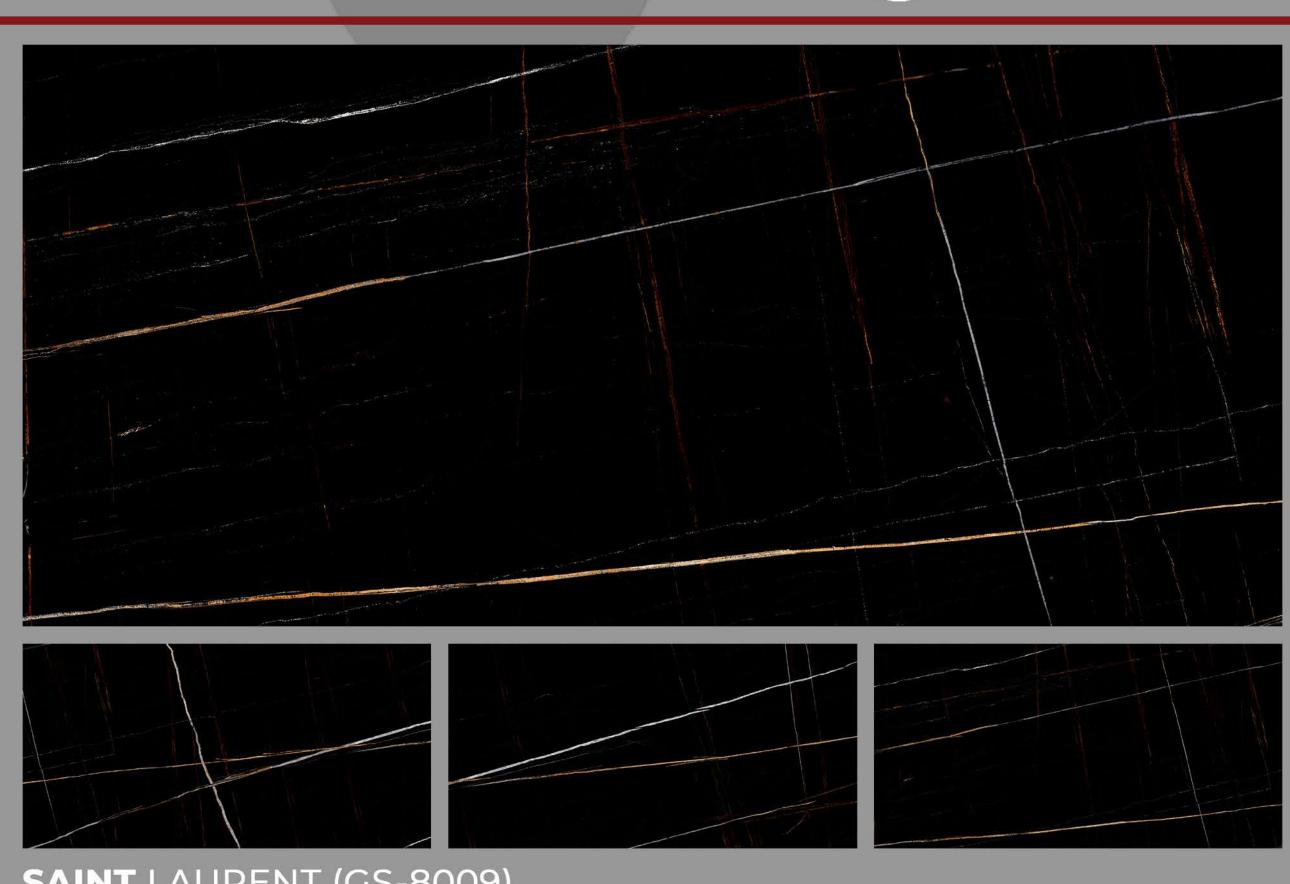


LUCIDO GRAVEL (GS-8008)







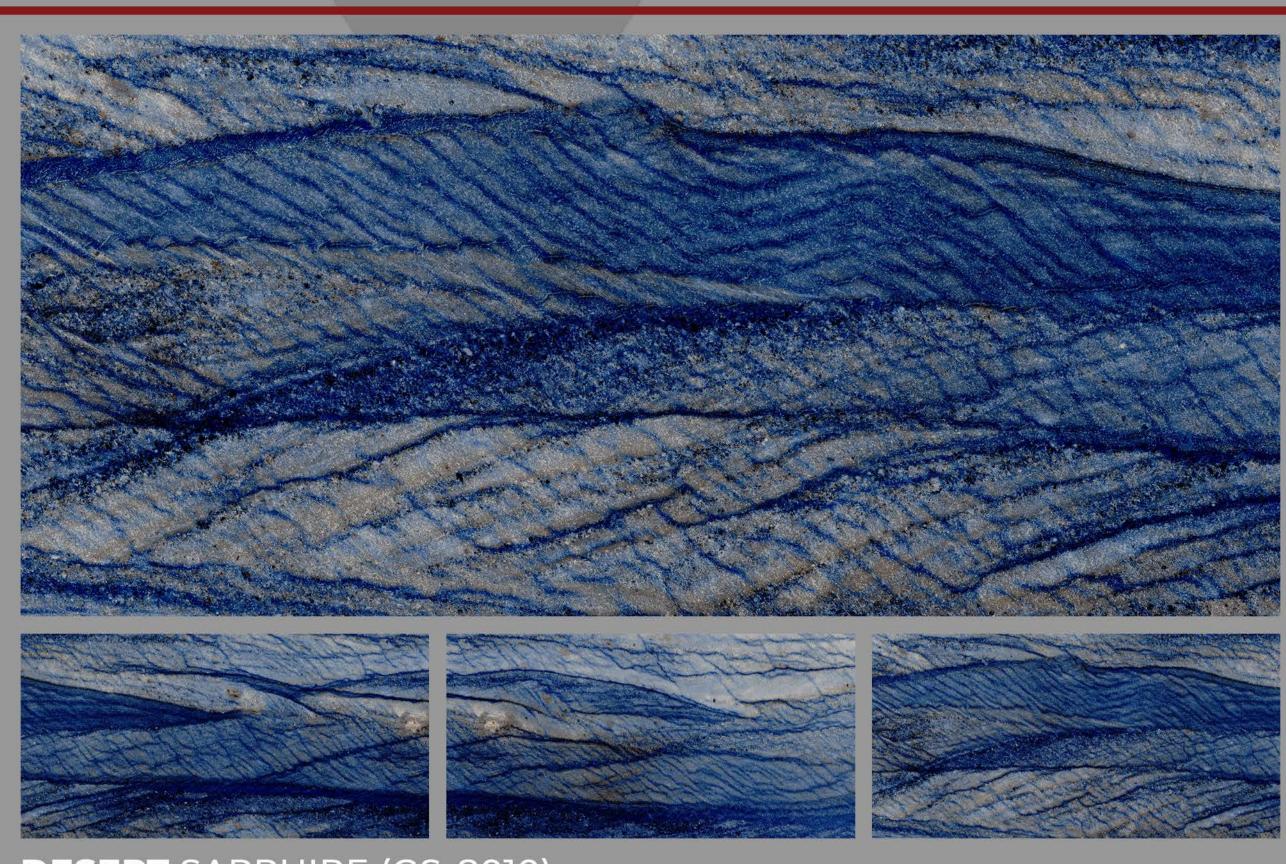


SAINT LAURENT (GS-8009)









DESERT SAPPHIRE (GS-8010)













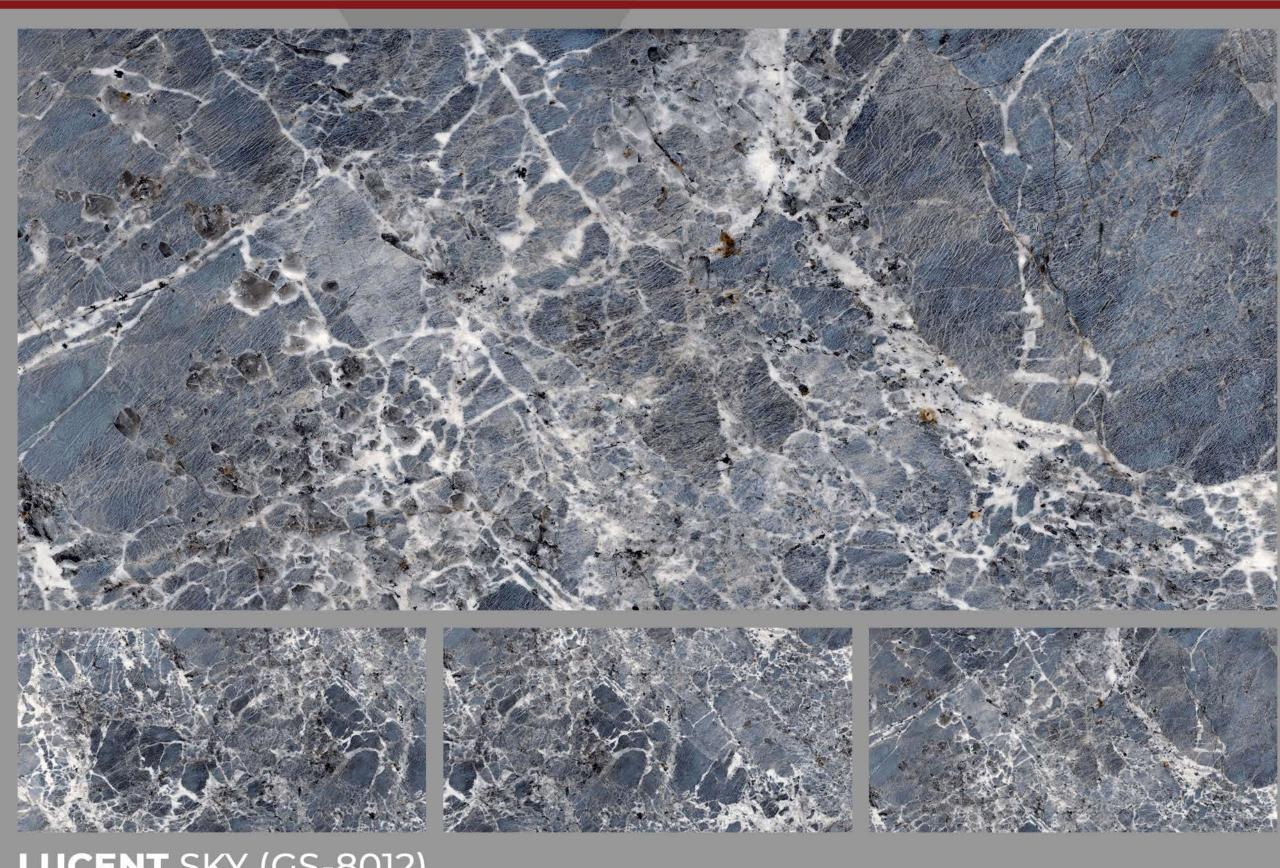


DESERT BRONZE (GS-8011)







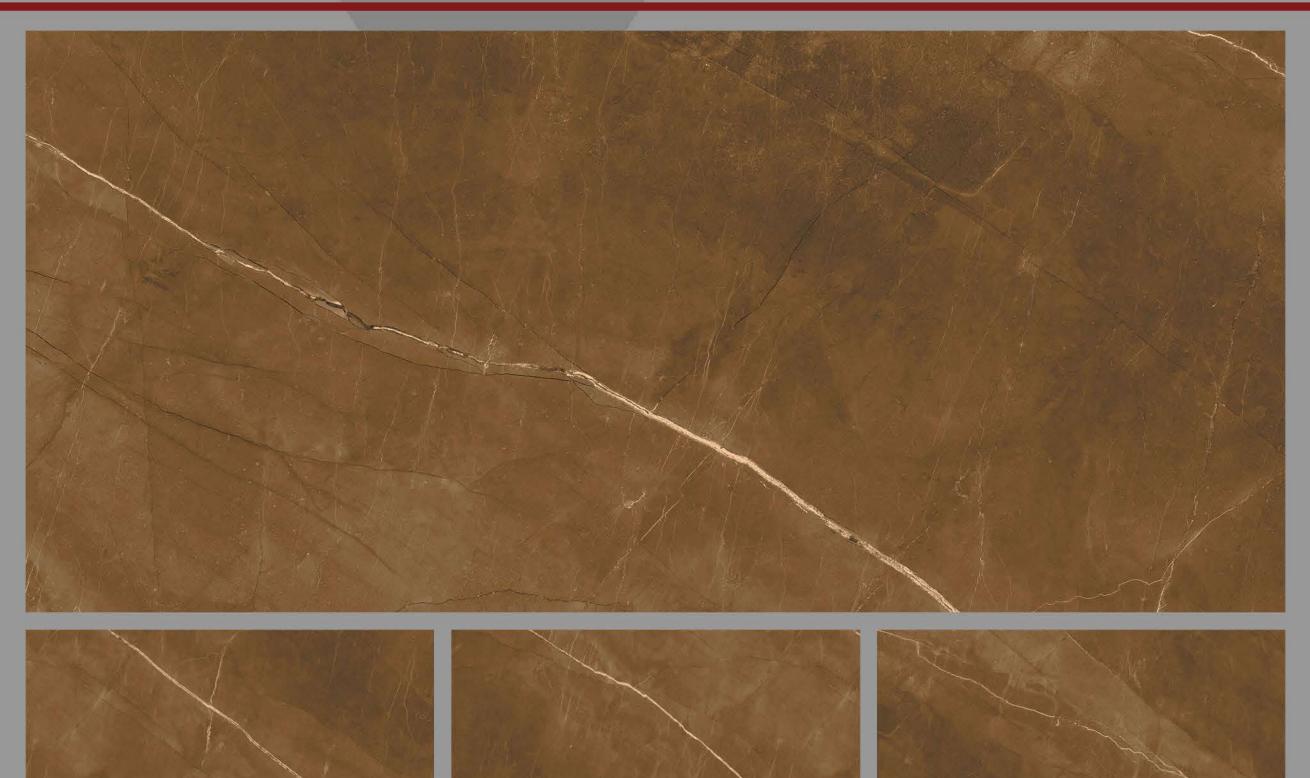


LUCENT SKY (GS-8012)







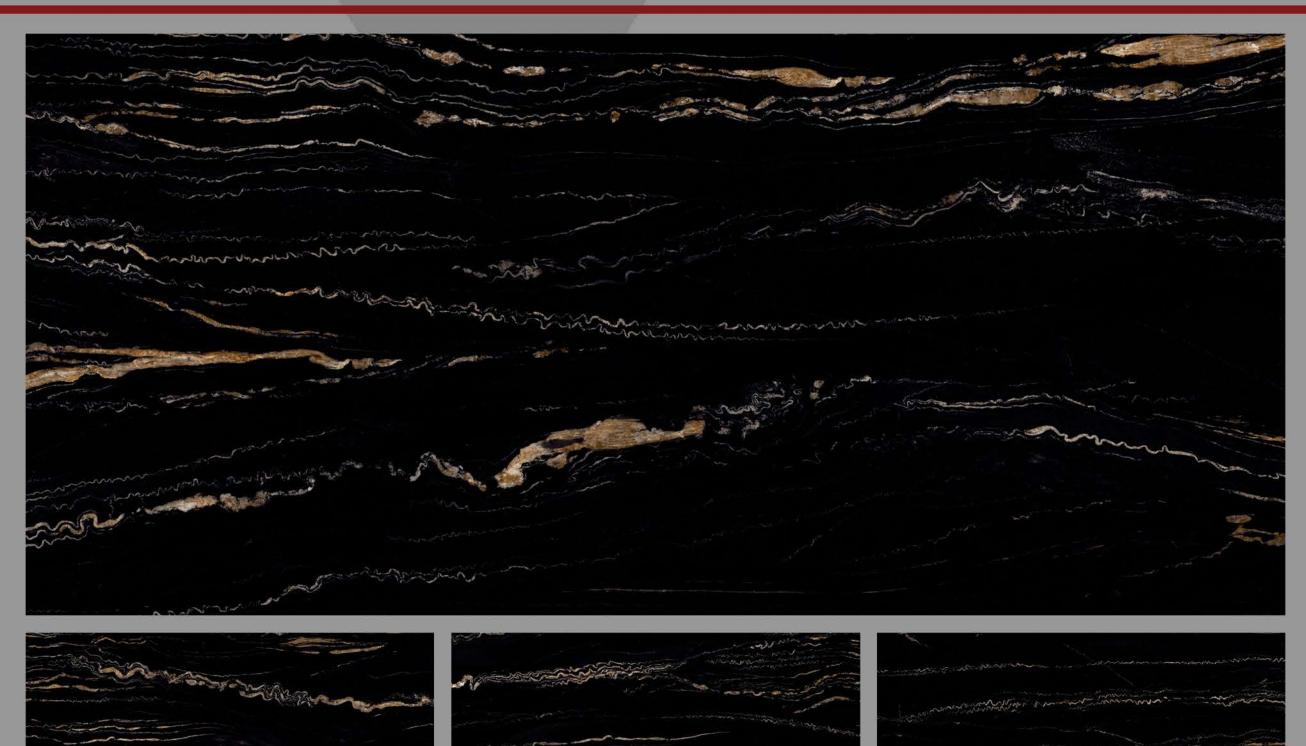


ARMANI BRONZE (GS-8013)









GOLDEN BLACK (GS-8015)









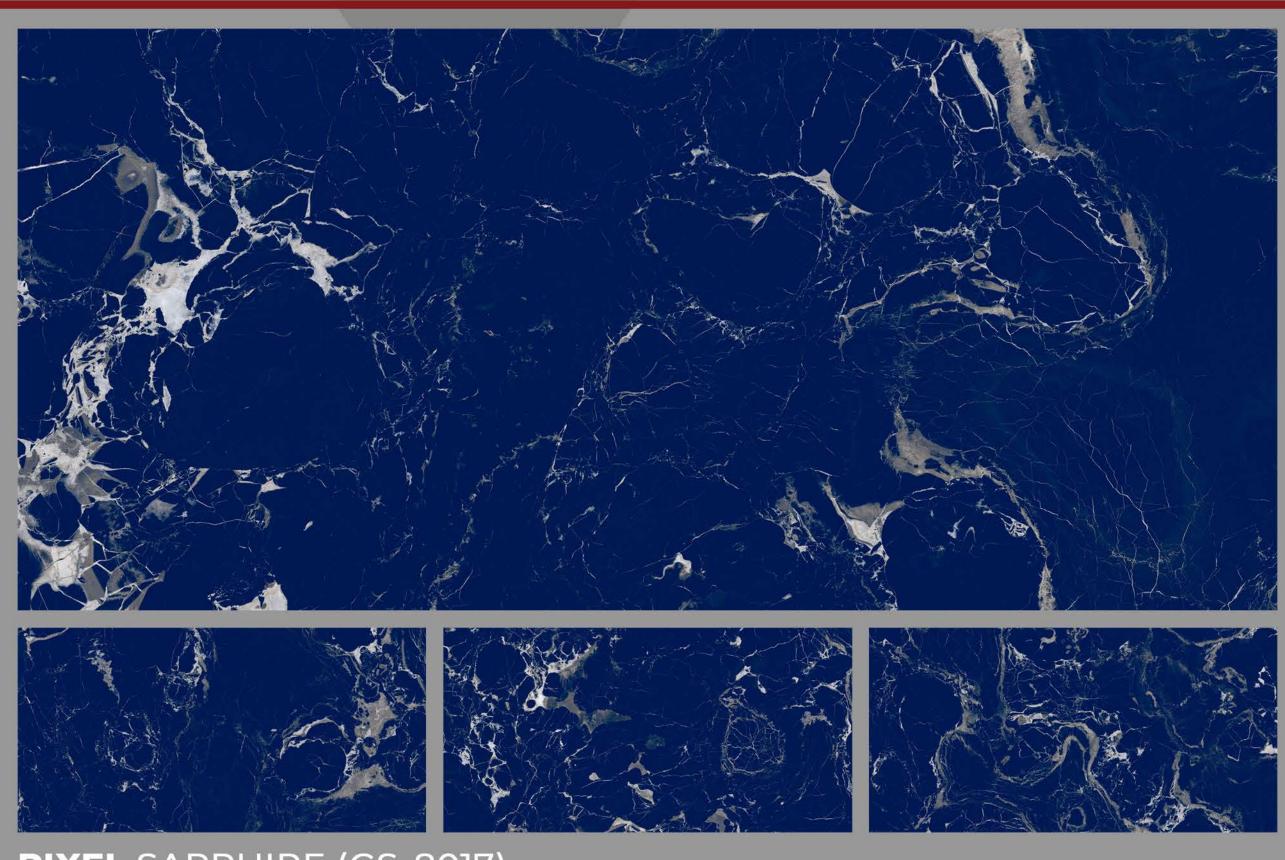


PIXEL BLACK (GS-8016)







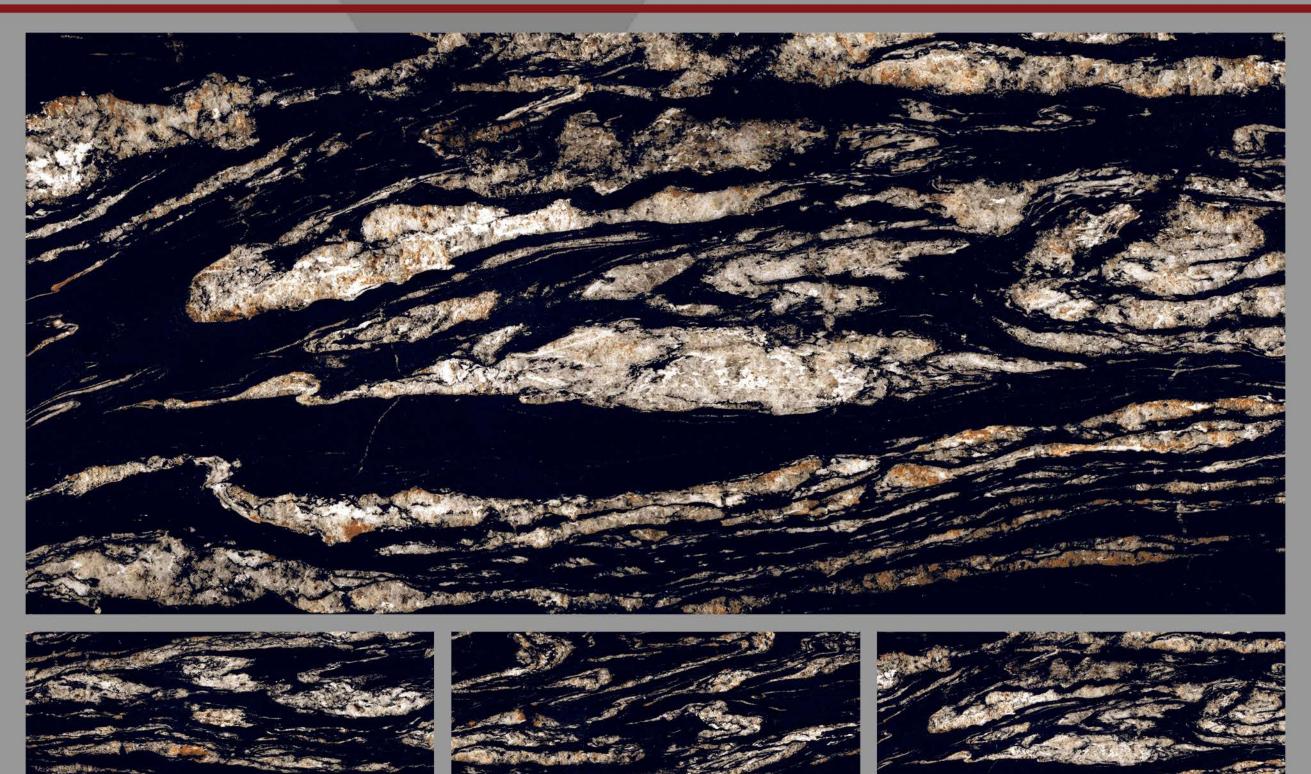


PIXEL SAPPHIRE (GS-8017)









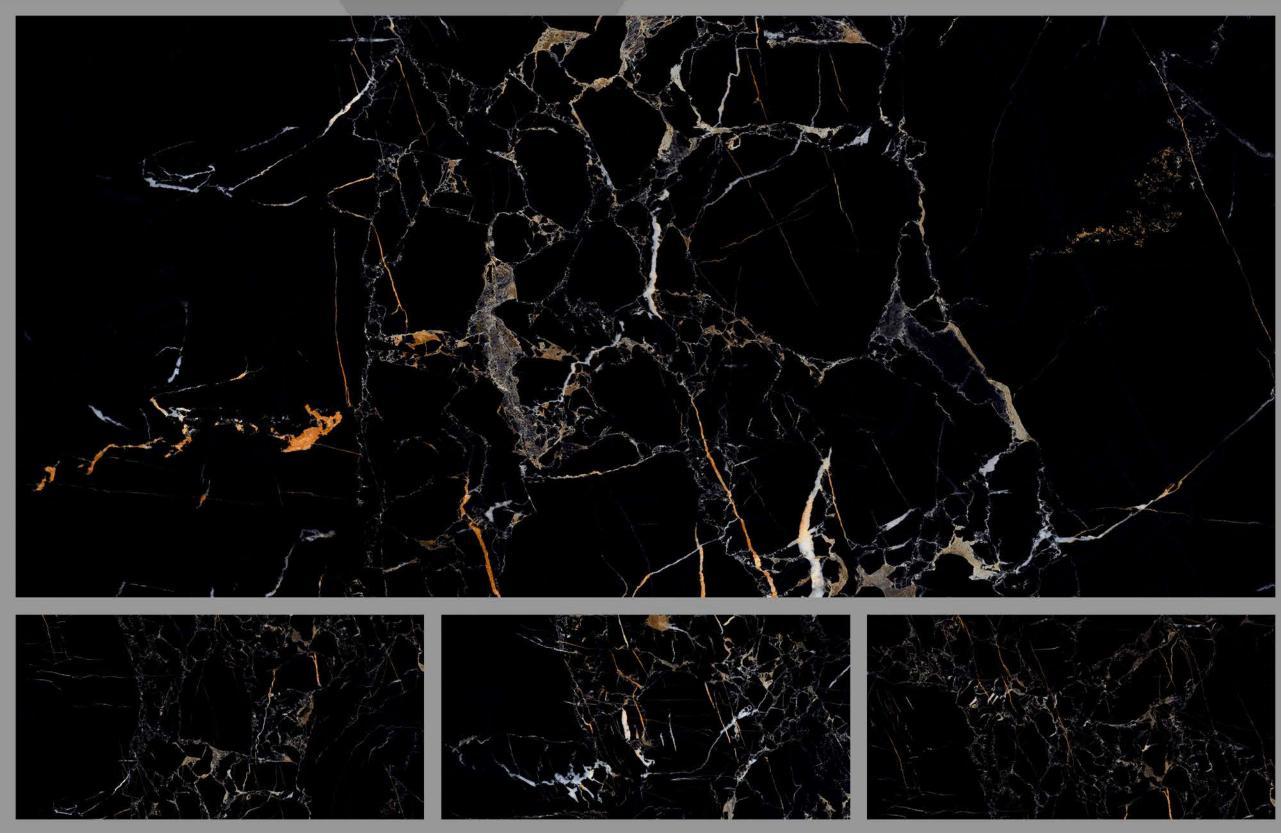
ALFASO NATURAL (GS-8018)



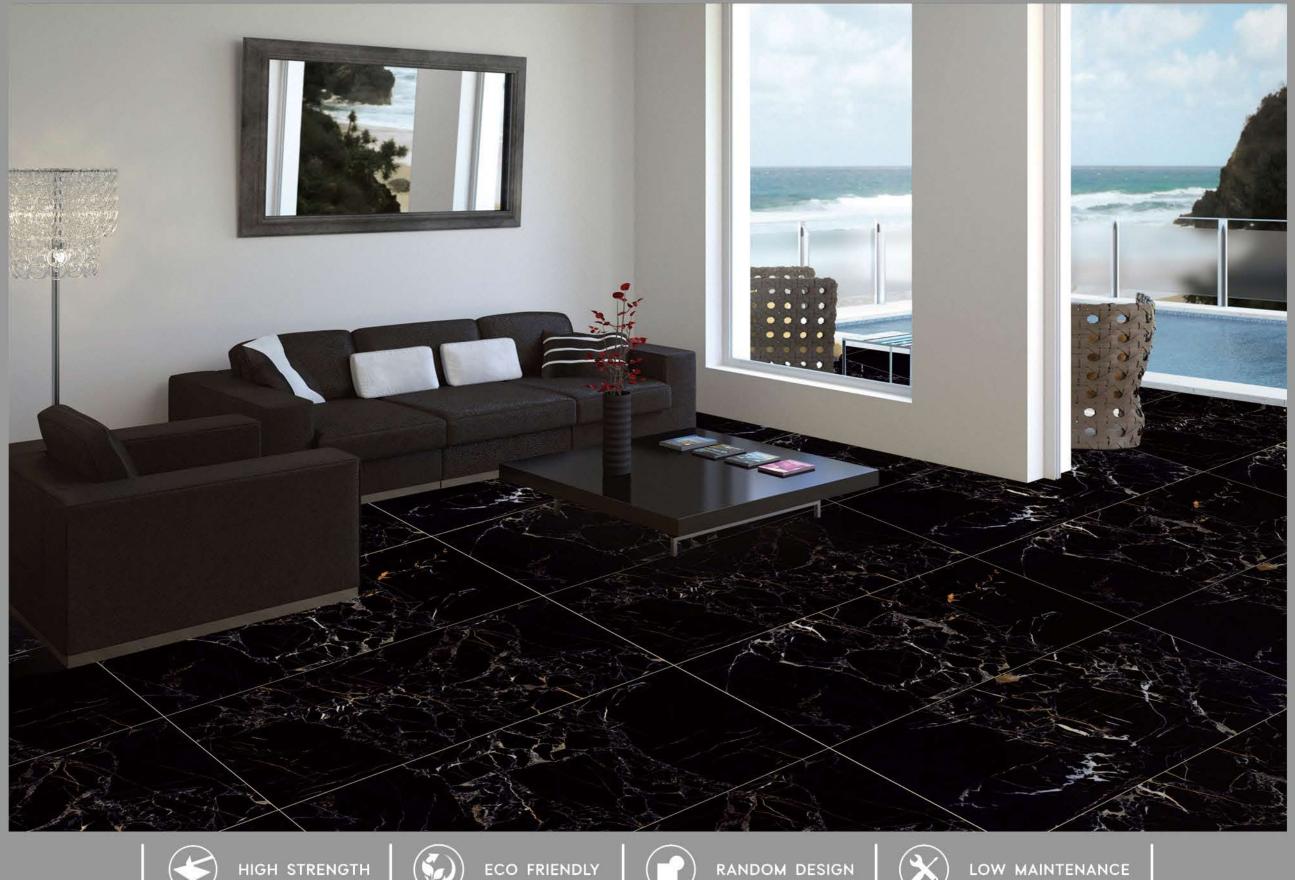








MEDRID BLACK (GS-8021)











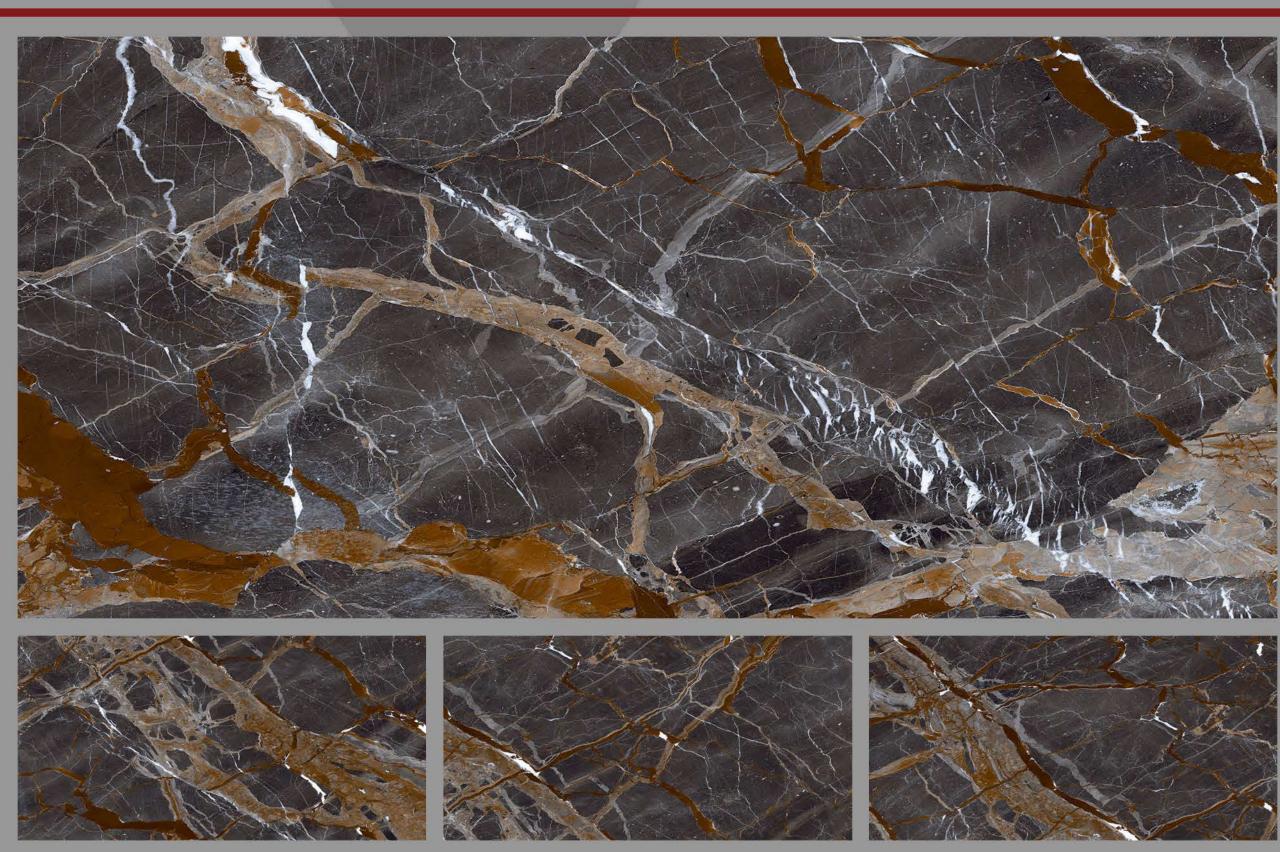
DREAM WHITE (GS-8022)









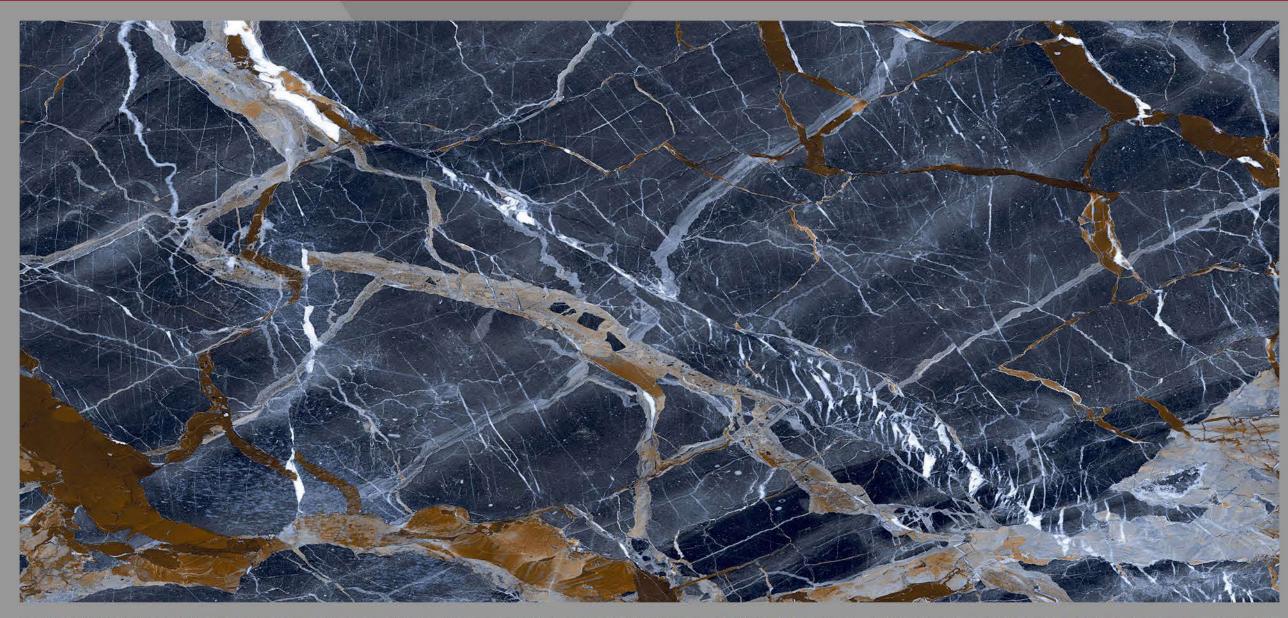


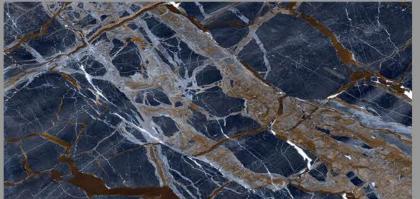
CASTILO PULPIS (GS-8023)

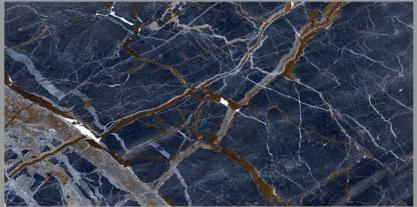


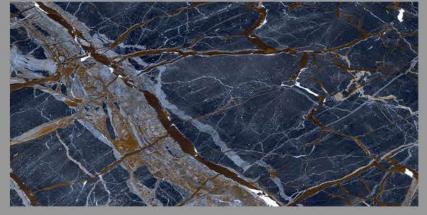










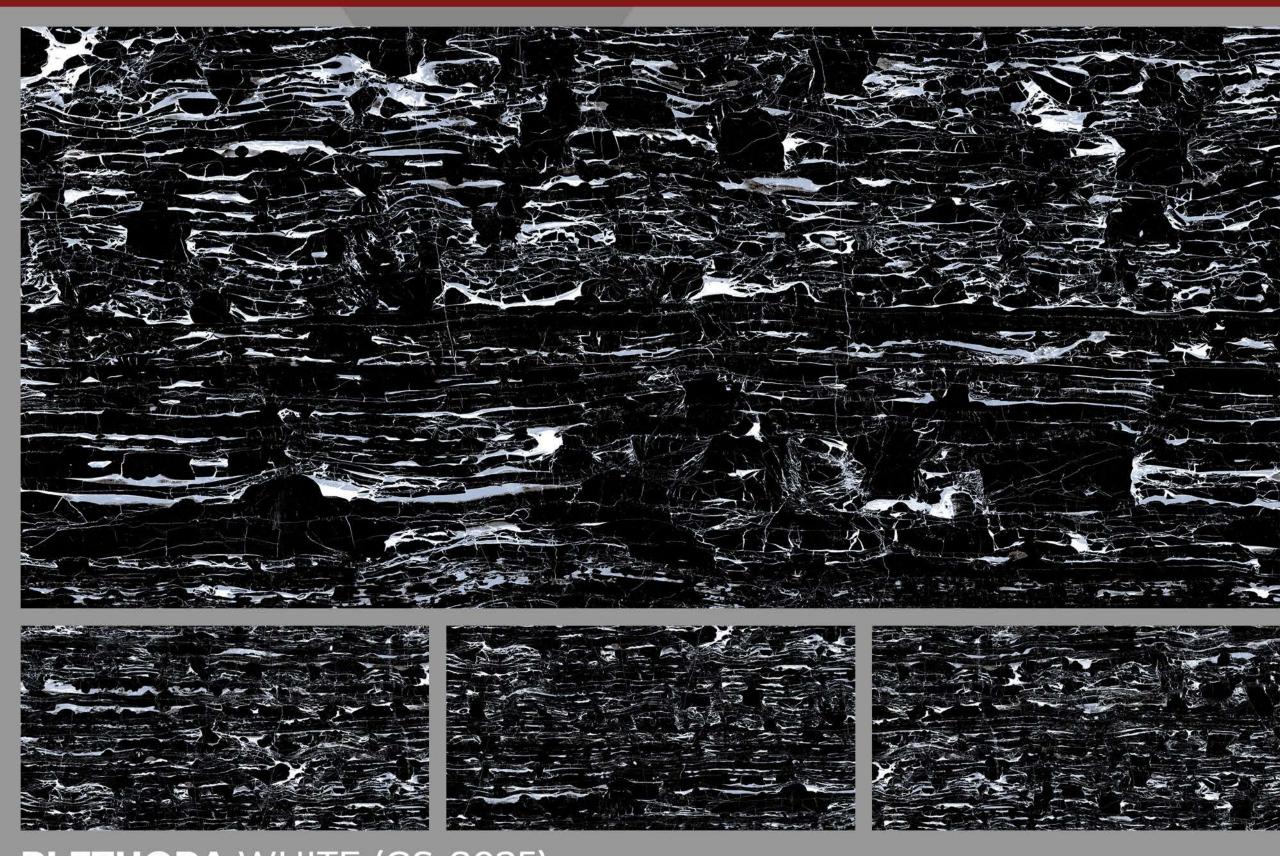


CASTILO BLUE (GS-8024)









PLETHORA WHITE (GS-8025)













STRIP BRONZE (GS-8026)











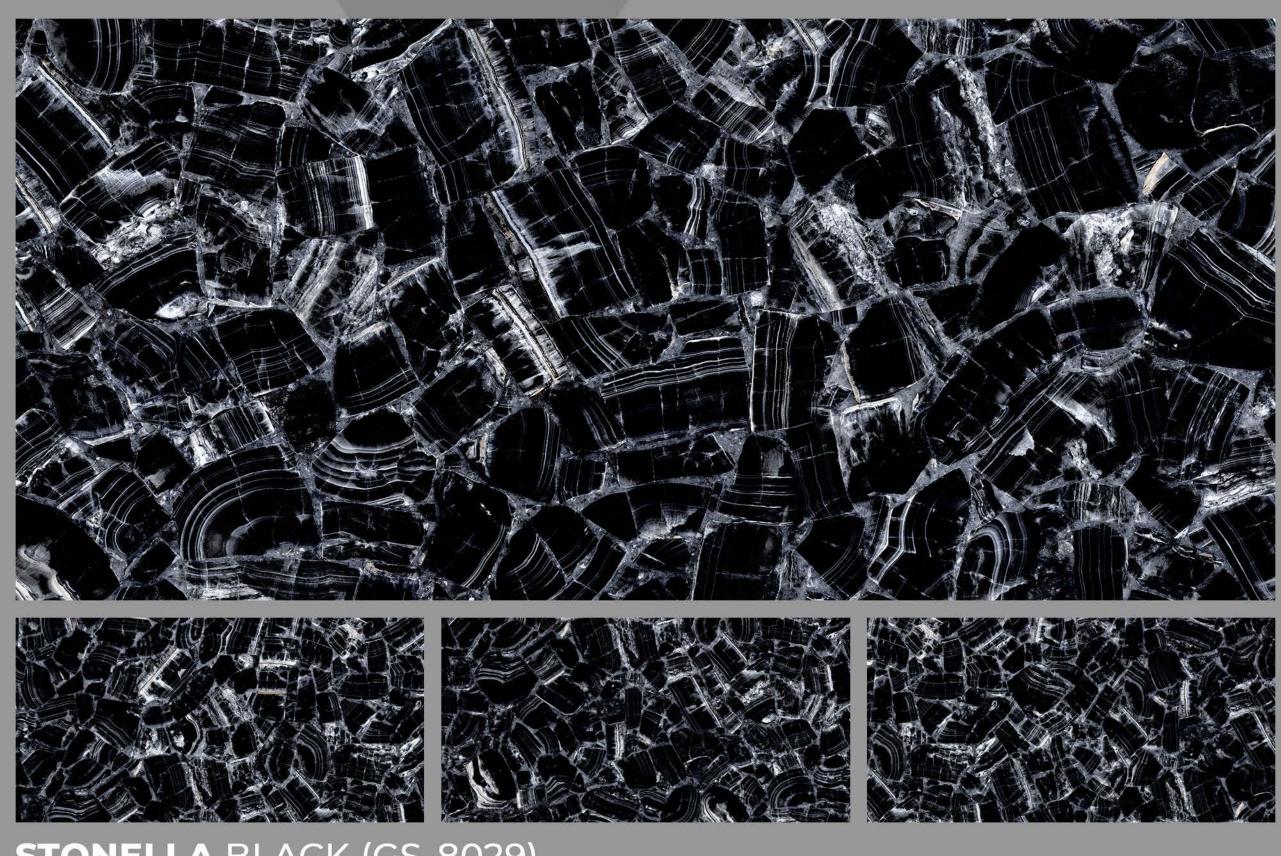


CRIMENCIA NATURAL (GS-8028)







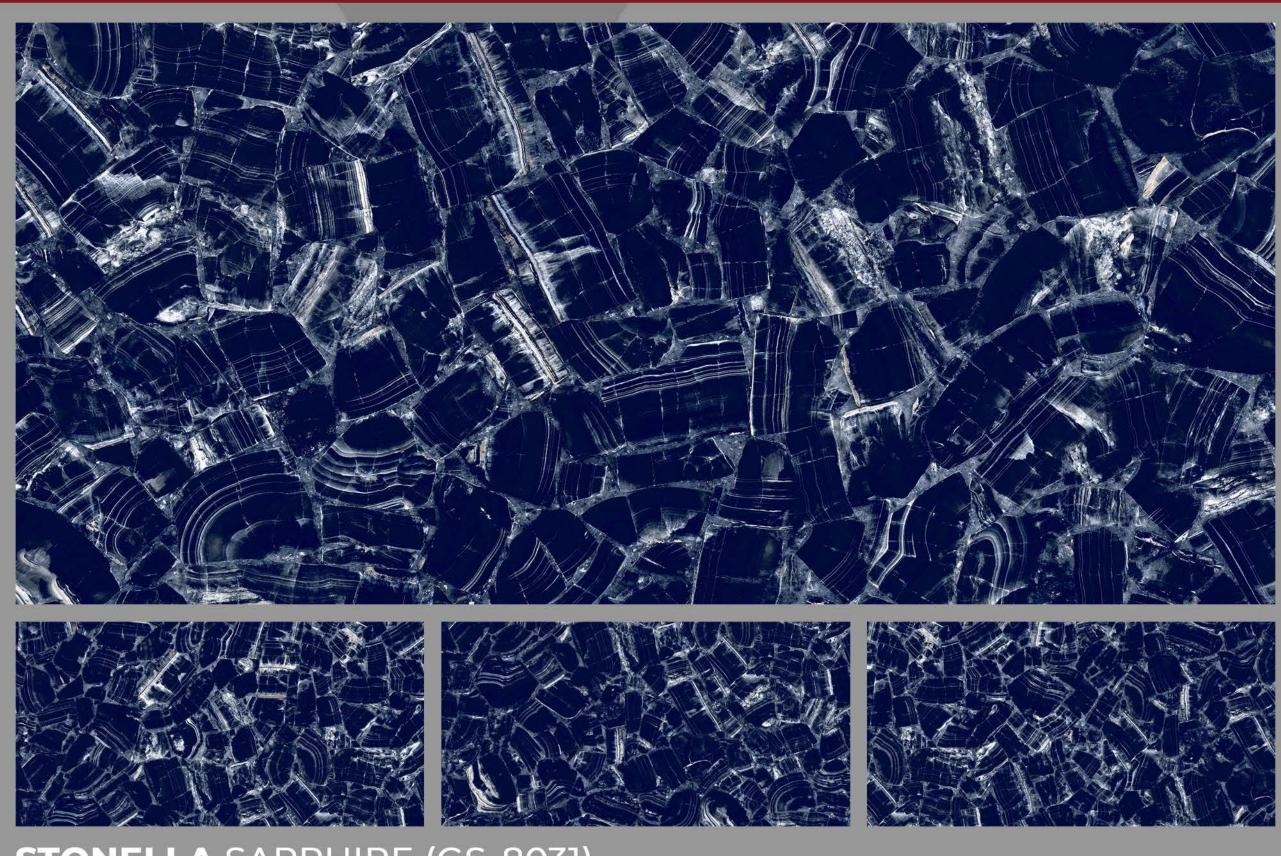


STONELLA BLACK (GS-8029)







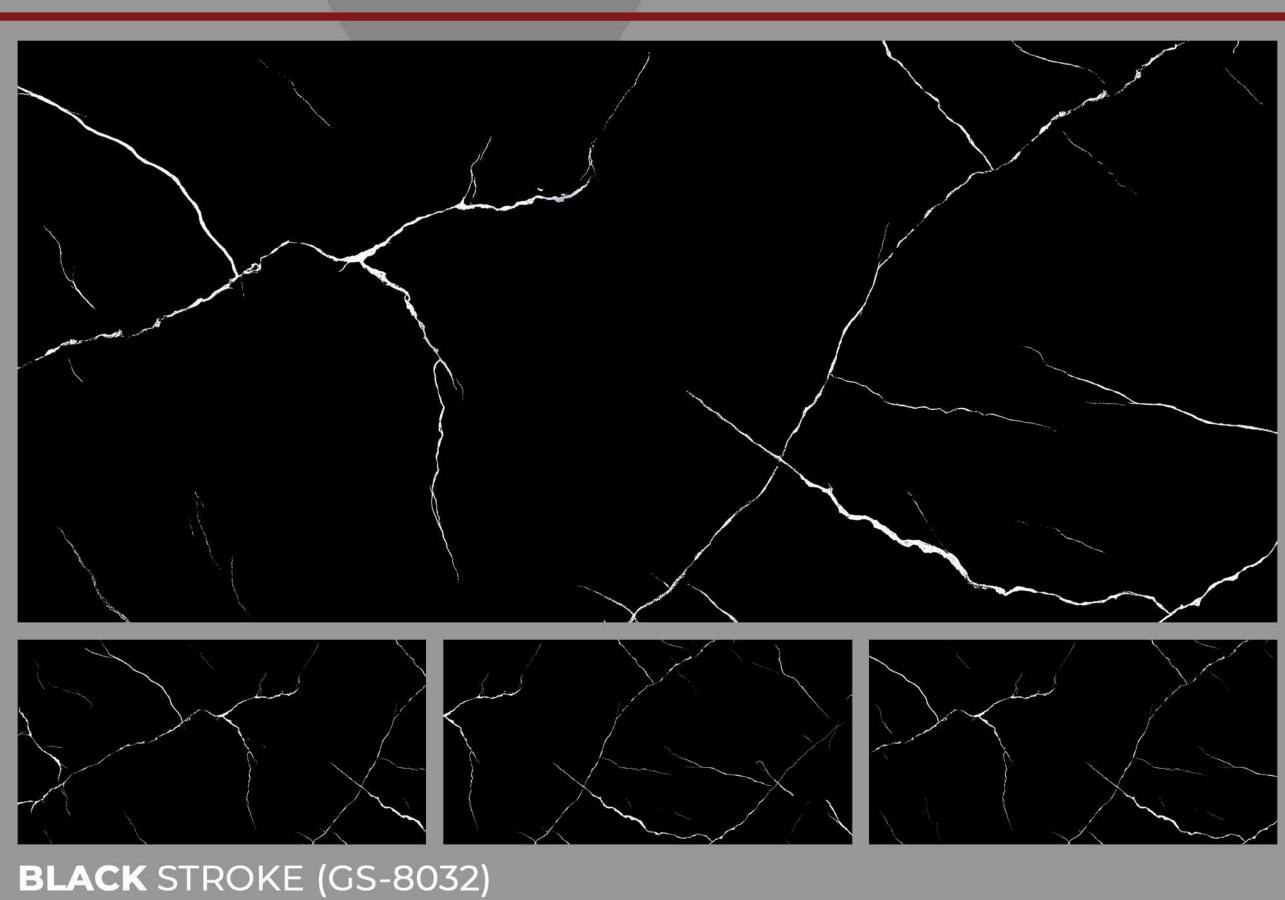


STONELLA SAPPHIRE (GS-8031)













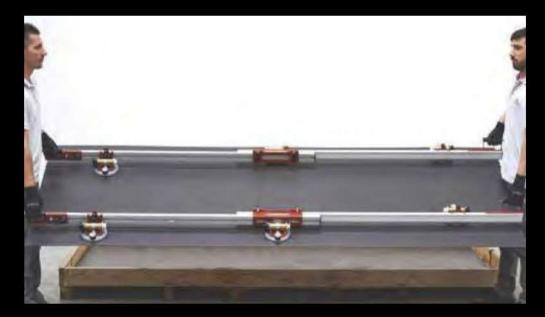




Instructions

Handling

For handling the slabs, as well as for cutting and laying, CREANZA recommends the use of a kit of devices designed especially for large sizes. To increase rigidity and limit twisting, use a system composed of parallel and transverse guides



Parallel And Transverse Guides



Reinforced Trolley for slab file

Cutting & Drilling

1. Side Cutting Process



1. Cutting Unit



2 Cutting of Tile



3. Refining Smooth Rough Edges With A Diamond Polishing Pad

2. Centre Cutting Process



1 Non Percussion Drill



2. Cut with Diamond Blade Angle Grinder



3. Refining Smooth Rough Edges With A Diamond Polishing Pad

3. Centre Drilling Process



1 Round Cut with Diamond Blade Drill



Instructions

Laying & Levelling



1. Cement laying on Floor



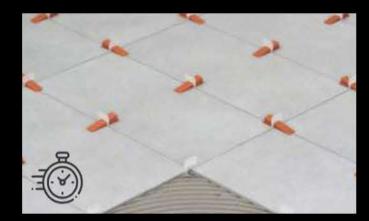
2. Cement laying on Tile



3. Spacers + Leveller



4. Levelling Wedges



5. After Levelling Process leave it for 8-10 hrs.



6. Remove Wedges ones it Dry

Floor Installation

- 1. First spread the cement mixer onto the floor substrate
- 2. At the same time, Apply the cement mixer onto the back of the slab with a tile trowel.
- 3. The recommended cement mixer is must be spread over in one direction only.
- 4. Using a trowel and following the same direction as previously applied to the back of the slab
- 5. Being careful to maintain a minimum joint of 3mm.
- 6. Tap the slab with a rubber trowel for a complete fixing, ensuring the air is expelled.

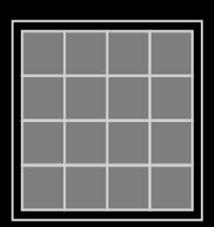
 It is recommended to start from the centre of the slabs and then move towards the edges.
- 7. Complete the laying operations using a suitable sealant, while keeping at least a 3mm joint through the use of spacers
- 8. To make this task easier, use the special device for pulling over the slabs, available on the market
- 9. Levelling wedges at each linear metre of the slabs are recommended
- 10. After Levelling Process leave it for 8-10 hours Remove Wedges ones it Dry



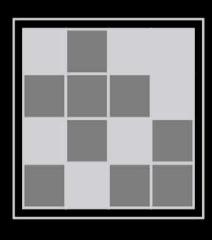
DESIGN, PATTERN & SHADE VARIATION GUIDE

Current development efforts have made Ceramic tiles to resemble and look authentically identical to natural materials (Stone, Wood, Fabric), and it has become increasingly difficult in many cases, to distinguish between the tow.

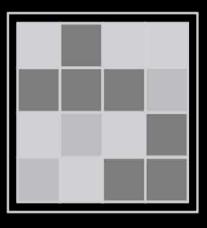
Recognising this situation, it is necessary to be informed on the grade of Design & Pattern variation that is expected form these products. as a general reference the Design & Pattern guide below classifies a scale of ranges according to the degree of the variation.



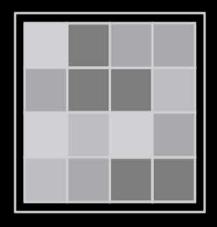




V2 Slight Variation



V3 Moderate Variation



V4 Substantial Variation

The Classification Is As Follow:

V1 Minimal Variation V3 Random Variation V2 Slight Variation V4 Substantial Variation

High Definition Image

While Laying the tiles please follow the arrow Mark on the back of the tiles For removing the wax from the surface of the tiles please use the soft cotton cloth for rubbing white any boric/talc powder



- Add. Plot No. 1 to 9, Survey No. 829, Shree Hari Estate, B/h. Soriso Ceramic, Opp. RAK Ceramic, Lakhadhirpur Road, Morbi-2, Gujarat 363642.
- www.gscorp.in
- +91 98795 34340 | +91 99254 43306